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26. — *Journal of a Residence on a Georgian Plantation in 1838–1839.*
By FRANCES ANNE KEMBLE. New York : Harper and Brothers.
1863. 12mo. pp. 337.

IN some respects this is the most valuable of the many recent publications on slavery. It is especially valuable because it is not a recent work, but was written nearly a quarter of a century ago, when the subject was little agitated, and there was no strong direction of the public mind toward the intrinsic turpitude of the institution which now has the whole world opposed to it. Moreover, it cannot have been written with the remotest view to publication ; for the author was then a wife, and though in her journal she never speaks unkindly of her husband, she speaks more freely of him than her wifely relation would have permitted so long as it continued. Mr. Butler's plantations — he had two — were evidently equal to the average, if not superior, as to the humanity of the master and the comfort of the slaves. He seems to have had, indeed, no excess of kindly feeling ; but he was neither niggardly nor cruel. Yet the daily record of his wife during her Georgian residence bears ample testimony to a condition of things among those slaves, and in their relations to the dominant race, which the most daring sophist could not undertake to justify or palliate, unless on the assumption that the negro is a soulless brute, and that of an inferior order. We trust that this "South-Side View" will be read and pondered by those who have lent their too easy faith to mere transient visitors in the land of bondage ; for the prison-house has its secrets which the jailers are not over ready to disclose, and which reveal themselves only to those who dwell or sojourn within their circle.

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27. — *A Supplement to URE'S Dictionary of Arts, Manufactures, and Mines, containing a clear Exposition of their Principles and Practice.* From the last Edition, edited by ROBERT S. HUNT, F. R. S., F. S. S., Keeper of Mining Records, formerly Professor of Physics, Government School of Mines, &c., &c., assisted by numerous Contributors eminent in Science and familiar with Manufactures. Illustrated with Seven Hundred Engravings on Wood. New York : D. Appleton & Co. 1863. 8vo. pp. 1096.

DR. URE published his Dictionary in 1839. He died in 1857, in his eightieth year. Until he became too infirm for the labor, he kept the work level with the progress of the time by modifications and additions introduced in the successive issues. At the time of his death,